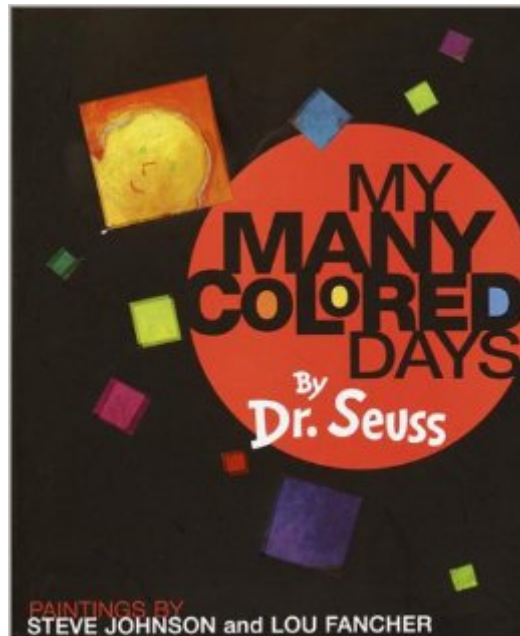


The book was found

My Many Colored Days



Synopsis

Accompanying a manuscript Dr. Seuss wrote in 1973, was a letter outlining his hopes of finding "a great color artist who will not be dominated by me." The late Dr. Seuss saw his original text about feelings and moods as part of the "first book ever to be based on beautiful illustrations and sensational color." The quest for an artist finally ended "after the manuscript languished for more than two decades" at the paint brushes of husband-and-wife team Steve Johnson and Lou Fancher whose stunning, expressive paintings reveal such striking images as a bright red horse kicking its heels, a cool and quiet green fish, a sad and lonely purple dinosaur, and an angrily howling black wolf. Using a spectrum of vibrant colors and a menagerie of animals, this unique book does for the range of human moods and emotions what *Oh, the Places You'll Go!* does for the human life cycle. Here is a wonderful way for parents to talk with children about their feelings. With Johnson and Fancher's atmospheric, large-scale paintings bursting off the pages, Dr. Seuss's vision is brought to life. This rare and beautiful book is bound to appeal to both the innocent young and the most sophisticated seniors.

Book Information

Lexile Measure: AD190L (What's this?)

Hardcover: 32 pages

Publisher: Knopf Books for Young Readers; 1st edition (August 20, 1996)

Language: English

ISBN-10: 0679875972

ISBN-13: 978-0679875970

Product Dimensions: 8.8 x 0.3 x 10.8 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (200 customer reviews)

Best Sellers Rank: #6,082 in Books (See Top 100 in Books) [#5 in Books > Children's Books >](#)

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[in Books > Children's Books > Early Learning > Basic Concepts > Colors](#)

Age Range: 3 and up

Grade Level: Preschool - 2

Customer Reviews

Early in his career, Dr. Seuss wrote many books as Theo. LeSieg (the last name being his own name of Geisel in reverse) that were illustrated by others. In 1973, he wrote the rhymes for this

book, but wanted someone else to illustrate it. After his death, his wife brought the book to his publisher's attention. Steve Johnson and Lou Fancher have created a book filled with stunning paintings and fascinating typography to bring Dr. Seuss's range of daily moods and emotions alive. Using this story, people can communicate these feelings more vividly and accurately to one another. The book is obviously inspired by the common sentence you've heard many times, "I'm feeling blue today." "Some days are yellow. Some are blue. On different days I'm different too." "You'd be surprised how many ways I change on Different Colored Days." Most colors are also associated with an animal. Red is a horse kicking up its heels. Brown is a bear, "slow and low." On a yellow day, "I am a busy, buzzy bee." On a green day, he's a "cool and quiet fish." On a happy pink day, he's a flamingo! On black days, he becomes a howling wolf. He even has mixed-up days, when he is several colors at once (disguised as a cut-out cookie of a person). He's reassuring, as always, in the end. "But it all turns out all right, you see. And I go back to being me." The paintings in the book are remarkable for the simple, fundamental images they represent . . . both building on and adding to our mental archetypes. They also use color and shape well to create a mood over two colorful pages.

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